

**The Isabel Jay Contest 2025**

**D’Oyly Carte Island**

**4th July 2025**

**2pm to 4pm**

**The Isabel Jay Trophy was introduced in 1961 to promote and encourage the excellence of performances of Gilbert and Sullivan by amateur societies or groups.**

**We wish to acknowledge the kind and generous sponsorship of this event by Andy and Sheila Hill, the owners of Eyot Isand.**

|  |  |
| --- | --- |
| Name of group: |  |
| Name of main contact: |  |
| Address: |  |
| Email: |  |
| Phone: |  |
|  |  |
| Opera being presented: |  |
| Details of scene being presented (start and finish point): |  |
| Number of people involved: |  |

There is a £20 entry fee (irrespective of the number of people performing within the scene) payable to:

G & S Today

Lloyds Bank

Sort code: 30-99-50

Account number: 20254460

***NB This is a business account***

Please reference your payment with your name and the word “Jay”

There will be an admission fee to the Island on the day but those performing in the event will be exempt from this charge.

**PLEASE NOTE:**

**Closing date for all applications will be 28th February 2025.**

**Should we be in a position where the number of applications exceed the time available to us, applications will be dealt with on a first come first served basis, based on when people make their payment.**

Any enquiries should be addressed to:

IJay2025@yahoo.com

**General Rules and Guidance**

You should present a complete scene that should be at least 10 minutes long but no longer than 15 minutes. If you exceed 15 minutes you will be stopped and it will impact on your score.

The scene should include sufficient dialogue to establish the characters.

The scene should contain at least two people.

Each competing group will provide their own accompanist. A keyboard / piano will be available for the performance.

You will be judged by a panel of three people who are experts in the performance of Gilbert and Sullivan operas.

Your performance space will be suitable for approximately 20 individuals.

The choice of using costumes and props rests with you.

You will have no more than 5 minutes to prepare your performing area thus the use of any complex scenery, furniture, etc is not recommended. (Also, access to the island is over a narrow metal bridge which may determine what you choose to bring with you.)

Based on the Judges’ decision, the winning group will be awarded the sum of £1,000. The Judges’ decision is final.

The Rose-bowl will be available on the day for you to be photographed with the Trophy. Your group’s name will be added to the Cup and to the “Role of Honour” on our website.

**Criteria for judging**

The performance of Gilbert and Sullivan relies on good acting, speaking, singing and moving (and sometimes, dancing). All of these, where relevant, will be evaluated.

NB also:

* Accuracy of the music.
* Accuracy of the libretto.
* Good stage craft and use of space.
* Keeping to the specified time limit